



### Luca Babini

Luca Babini was born in Genoa/Italy and has been living in New York since 1988.

Luca completed Dance Choreography School in Paris, studying under Choreographer Francois Guilbard in the late seventies. He then went onto split his time between Genoa where he taught Visual Arts at the Fine Art Academy Gomma Gutta and Paris where he was dancing and choreographing.

In 1985 an Italian Fashion designer stumbled upon some ballet pictures taken by Luca of his own choreographs and offered him to shoot her advertising campaign.

It was the beginning of Luca's career as an international fashion photographer. In his first year shooting for Vogue Italia, L'Uomo Vogue, Mademoiselle, Glamour, Esquire, Men's Journal, Casa Vogue, Vanity Fair to name a few. With many accolades to his name Luca is now considered a world renowned photographer,

During his career Luca has shot, produced and directed many documentaries, films and television episodes. Luca has held numerous solo exhibitions whilst also being a part of many collaborative projects, contributing to books and archives continuously.

Luca has committed his time energy and enthusiasm to many charitable works including UNICEF Italy, whilst also documenting the threat of waste in the oceans with a series of photos titled Ocean Red.

Luca joins the Plastiki crew in the Line Islands for the second leg of the expedition after documenting the design, development, build and sea trial since the projects conception.

[www.lucababini.com](http://www.lucababini.com)



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[www.theplastiki.com](http://www.theplastiki.com)  
[press@adventureecology.com](mailto:press@adventureecology.com)  
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Accolades include. 1987-Best TV commercial – *Italian Advertising Association*. A nationally syndicated Interview Show (CBS New York) hosted by Lauren Hutton and shot in 16mm. Luca was the creator and Executive Producer of the show. In 1995 he shot and directed a series of PSAs for the Port Authority of New York that won the E.P.A. award (Environmental Protection Agency) for best environmental film of the year. In 1997 he won the Silver Star Award for short dramatic subject at the Houston Film Festival with the film '99 Special. A photography book on the subject: *Francesco Clemente a Portrait* has been published by the Aperture Foundation, his life and works as documented by Luca. a solo benefit/exhibition 'Altered Moments' of photographs of the September 11 Memorials in New York was shown at 'Hamilton Galleries' in Los Angeles and at 'Serge Sorokko' Gallery in San Francisco. The exhibition was invited and shown at the 2002 Sundance Film Festival where Luca was a panellist on the 'Art of Political Engagement', these photos were also in a permanent exhibition at the 2002 Winter Olympics. In 2002 he also directed a special for the Discovery Channel. In 2003 Luca was one of 150 groundbreaking artists featured in the book and exhibition KARTELL sponsored by Italian Vogue, he also curated the American section of the book. In 2004 he had a solo show in Genoa/Italy at the Ducal Palace Museum for *Genoa European Capital of Culture 2004* sponsored by Canon and Vanity Fair. Recipient of the 2005 Lucie International Fashion Awards for Beauty Photography.



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